

Moi Boy Souvenirs D Enfance

Souvenirs d'enfanceSouvenirs d'enfance et de régiment, 1831-1870-71Souvenirs d'enfance et de jeunesseSouvenirs d'EnfanceSouvenirs d'enfance de Sophie KovalewskySouvenirs d'enfance et de jeunesseSouvenirs d'enfance et de jeunesse de Chateaubriand esquisse d'un maître suivi de Lettres inédites et d'une étude par Ch. LenormantSouvenirs d'Enfance de Sophie Kovalewski écrits par elle-même et suivis de sa biographie par Mme A. Ch. Leffler, Duchesse de CajanelloSouvenirs d'enfanceEsquisse d'un maître. Souvenirs d'enfance et de jeunesse de Chateaubriand. [The first draft of part of pt. 1 of "Mémoires d'outre-tombe."] Manuscrit de 1826, suivi de lettres inédites et d'une étude par Ch. LenormantWahre Geschichten, frei erfundenFormen der SelbstdarstellungGeorges Perec und DeutschlandSouvenirs d'enfanceSouvenirs d'enfance et de jeunesseSzenen der SchriftSouvenirs d'enfanceLa poésie des souvenirs d'enfance chez LamartineFrom Voltaire to La Nouvelle Critique Marcel Pagnol Marie Bernard Elie comte de Comminges Ernest Renan Marcel Pagnol Sof'ia Vasil'evna Kovalevskaja François-René vicomte de Chateaubriand François-René : de Chateaubriand Sophie Kovalewski Jean-Jacques Rousseau François-René vicomte de Chateaubriand Roman Kuhn Günter Reichenkron Ariane Steiner Sof'ia Vasil'evna Kovalevskaja Ernest Renan Petra Gropp Ernest Renau Henriette Lasbordes Otis Fellows Souvenirs d'enfance Souvenirs d'enfance et de régiment, 1831-1870-71 Souvenirs d'enfance et de jeunesse Souvenirs d'Enfance Souvenirs d'enfance de Sophie Kovalewsky Souvenirs d'enfance et de jeunesse Souvenirs d'enfance et de jeunesse de Chateaubriand esquisse d'un maître suivi de Lettres inédites et d'une étude par Ch. Lenormant Souvenirs d'Enfance de Sophie Kovalewski écrits par elle-même et suivis de sa biographie par Mme A. Ch. Leffler, Duchesse de Cajanello Souvenirs d'enfance Esquisse d'un maître. Souvenirs d'enfance et de jeunesse de Chateaubriand. [The first draft of part of pt. 1 of "Mémoires d'outre-tombe."] Manuscrit de 1826, suivi de lettres inédites et d'une étude par Ch. Lenormant Wahre Geschichten, frei erfunden Formen der Selbstdarstellung Georges Perec und Deutschland Souvenirs d'enfance Souvenirs d'enfance et de jeunesse Szenen der Schrift Souvenirs d'enfance La poésie des souvenirs d'enfance chez Lamartine From Voltaire to La Nouvelle Critique *Marcel Pagnol Marie Bernard Elie comte de Comminges Ernest Renan Marcel Pagnol Sof'ia Vasil'evna Kovalevskaja François-René vicomte de Chateaubriand François-René : de Chateaubriand Sophie Kovalewski Jean-Jacques Rousseau François-René vicomte de Chateaubriand Roman Kuhn Günter Reichenkron Ariane Steiner Sof'ia Vasil'evna Kovalevskaja Ernest Renan Petra Gropp Ernest Renau Henriette Lasbordes Otis Fellows*

die fiktionstheorie sieht in peritextuellen elementen häufig signale die den umgang mit einem text steuern oder gar festlegen weder die historischen hintergründe noch die theoretischen implikationen dieser annahme wurden ausführlicher analysiert diese studie verfolgt daher zwei

ziele einerseits sollen die anchlussmöglichkeiten und verschränkungen zwischen theoretischen positionen in fiktion und paratexttheorie aufgezeigt werden andererseits wird in der komparatistisch angelegten betrachtung von erzähltexten insbesondere des 18 und 20 jahrhunderts eine breitere materialbasis geschaffen um peritextuelle signalisierungen markierungen und verhandlungen von fiktion in ihrem jeweiligen kontext situieren zu können dabei zeigt sich dass diese immer auch auf zeitgenössische probleme im umgang mit fiktionalen texten reagieren ob sie nun eine wahre geschichte versprechen oder aber behaupten dass alles frei erfunden ist und Ähnlichkeiten zur realität rein zufällig sind der peritext als vermeintlich externer kommentar der aber selbst teil dessen werden kann was kommentiert wird ist ein ort der selbstreflexion an dem sich inter peritextuelle traditionslinien und topoi herausbilden die sich als sehr komplex erweisen

mitte des 20 jahrhunderts wendet sich die literarische avantgarde ihrer medialität zu und erkundet szenen der schrift nimmt formen der schrift und praktiken des schreibens in den blick gemeinsamer bezugspunkt der experimentellen literatur sowie der pop literatur sind diskurse zu medientheorie und Ästhetik die studie eröffnet eine neue perspektive auf die literarische avantgarde nach 1945 indem sie materialreich monumentale schreib projekte wie die arbeiten der französischen werkstatt für potenzielle literatur oulipo die phantastischen textlandschaften georges perecs und die textinszenierungen von rainald goetz fokussiert die literatur als performativen akt und medienästhetische praxis betreiben

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